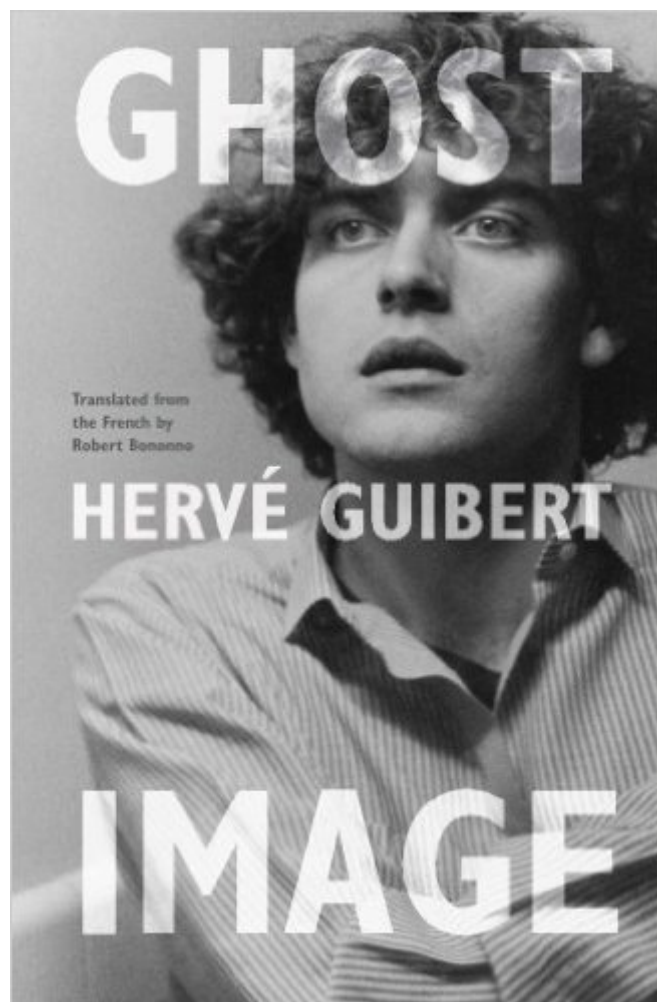


The book was found

# Ghost Image



## Synopsis

Ghost Image is made up of sixty-three short essays—meditations, memories, fantasies, and stories bordering on prose poems—and not a single image. Hervé Guibert's brief, literary rumination on photography was written in response to Roland Barthes's Camera Lucida, but its deeply personal contents go far beyond that canonical text. Some essays talk of Guibert's parents and friends, some describe old family photographs and films, and spinning through them all are reflections on remembrance, narcissism, seduction, deception, death, and the phantom images that have been missed. Both a memoir and an exploration of the artistic process, Ghost Image not only reveals Guibert's particular experience as a gay artist captivated by the transience and physicality of his media and his life, but also his thoughts on the more technical aspects of his vocation. In one essay, Guibert searches through a cardboard box of family portraits for clues—answers, or even questions—about the lives of his parents and more distant relatives. Rifling through vacation snapshots and the autographed images of long-forgotten film stars, Guibert muses, "I don't even recognize the faces, except occasionally that of an aunt or great-aunt, or the thin, fair face of my mother as a young girl." In other essays, he explains how he composes his photographs, and how—in writing—he seeks to escape and correct the inherent limits of his technique, to preserve those images lost to his technical failings as a photographer. With strains of Jean Genet and recurring themes that speak to the work of contemporary artists across a range of media, Guibert's Ghost Image is a beautifully written, melancholic ode to existence and art forms both fleeting and powerful—a unique memoir at the nexus of family, memory, desire, and photography.

## Book Information

Paperback: 160 pages

Publisher: University Of Chicago Press (March 26, 2014)

Language: English

ISBN-10: 022613234X

ISBN-13: 978-0226132341

Product Dimensions: 5.2 x 0.6 x 8 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars — See all reviews (3 customer reviews)

Best Sellers Rank: #393,522 in Books (See Top 100 in Books) #130 in Books > Arts &

Photography > Photography & Video > Criticism & Essays #542 in Books > Arts & Photography >

Photography & Video > Photojournalism & Essays > Photo Essays #786 inÂ Books > Biographies & Memoirs > Arts & Literature > Artists, Architects & Photographers

## Customer Reviews

One of the best books on photography I've ever read. And I've read a lot. :)

This is one of the most engaging books about photography, art, the image etc that I have read in a long while. The essays are varied and fascinating, from ideas about content to questions of form. It's as much about Guibert as it is the art of the photograph. It's tragic that he died young of AIDS: the world lost a good essayist and artist.

Thirty years later I recall the the sunniest month of summer in Montreal, the lawn of parc Lafontaine or Mont Royal, the slight impression this book, well, its French original, actually, made in my green backpack. My copy fell off our bookshelf years or decades ago, grateful au of Chicago thought to reissue the English version.

[Download to continue reading...](#)

The Body Image Workbook for Teens: Activities to Help Girls Develop a Healthy Body Image in an Image-Obsessed World  
Ghost Image How I Became A Ghost - A Choctaw Trail of Tears Story (Book 1 in the How I Became A Ghost Series)  
True Ghost Stories and Hauntings: 10 Spine Chilling Accounts of True Ghost Stories and Hauntings, True Paranormal Reports and Haunted Houses  
Ghost Racers (Secret Wars: Battleworld: Ghost Racers)  
True Ghost Stories & Tales of Hauntings. Stories of Ghosts & Demons.: True Ghost Stories  
The Image of the City Playing with Image Transfers: Exploring Creative Imagery for Use in Art, Mixed Media, and Design  
Engraven Desire: Eros, Image, and Text in the French Eighteenth Century  
The Image of Christ The Scientific Image: From Cave to Computer (Library of American Art)  
Performing Afro-Cuba: Image, Voice, Spectacle in the Making of Race and History  
Dancefilm: Choreography and the Moving Image  
Choreography And The Specific Image  
Aerial Photography and Image Interpretation  
The Drama Years: Real Girls Talk About Surviving Middle School -- Bullies, Brands, Body Image, and More  
God's Many-Splendored Image: Theological Anthropology for Christian Formation Reflecting the Divine  
Image: Christian Ethics in Wesleyan Perspective  
Models of the Church (Image Classics)  
An Introduction to 3D Computer Graphics, Stereoscopic Image, and Animation in OpenGL and C/C++

[Dmca](#)